

XVI | NOTTINGHAM TRENT  
DESIGN INDUSTRIES

BA FURNITURE & PRODUCT DESIGN







## FOREWORD

BY ALAN R CRISP

One of the privileges, perhaps the greatest, of working at a university is to be asked to pen the foreword to an anthology of student work. It prompts reflection and comparison on their work and mine and that of my colleagues against the performance of all in past years. The standard of design and realisation, that is manufacture, I am confident remains first class, indeed the standard increases year on year and this class of 2015-2016 is no exception, I congratulate you all.

I take this opportunity to congratulate the staff, both academic and technical, who with joint and parallel purpose have educated this class scholastically and vocationally for the past four years making my headship relatively easy and most enjoyable. This degree show emphasises the holistic nature of design and its methodologies. The Arts and Crafts movement and its place in contemporary design is clearly evidenced by some of the exhibits, particularly from Furniture and Product Design students; the embracing of new technologies and materials is exemplified by the work of Product Design and the influence of sustainability and world issues is illustrated through the design solutions of BSc Product Design, composing for all a truly encompassing exposition.

My reflection, spanning 37 years here at NTU, is tinged with sadness, as in all probability this will be the last foreword I author. However, I wish to

remind the class of 2015-16 of some sentiments to take with them on their lives path. As they know I am much influenced by D H Lawrence, R L Frost and H Cartier-Bresson. Photographer and philosopher, Cartier-Bresson changed our view of photography and film. His philosophy on life in general, particularly for Designers, is well worth remembering; in 1952, Cartier-Bresson published his book *Images à la Sauvette* [The Decisive Moment], a portfolio of 126 of his photographs, the cover drawn by Henri Matisse. His philosophical preface, was based on a text from the 17th century Cardinal de Retz, "Il n'y a rien dans ce monde qui n'ait un moment décisif" "There is nothing in this world that does not have a decisive moment". This departure from academia to the commercial world is your moment, may good fortune follow you, *dei auxilio faber est quis que fortunae suae.*

Head of Product Design

*Alan R Crisp*



## FOREWORD

BY CHRIS LAMERTON

"Every day you may make progress. Every step may be fruitful. Yet there will stretch out before you an ever-lengthening, ever-ascending, ever-improving path. You know you will never get to the end of the journey. But this, so far from discouraging, only adds to the joy and glory of the climb."

- Sir Winston Churchill : (December 1921)

Education at university is but one-step in the path of life, starting with early school days and eventually resulting in a prosperous and exciting career. It has been my pleasure to guide and mentor this year's cohort of Furniture & Product Designers from their first introduction to NTU through the rigours of their course and now onto graduation.

Each year I am astonished at the drive and passion that the students apply to their studies and this year is no different. An exceptionally mature and well-developed cohort of young designers will now go onto achieve greatness in the world of design. However, it is not the education and input that I may or may not have had on their development but rather their individual personalities, independent learning rationales and a dedicated approach to self-development that will set them apart from all others.

I find that, although graduation signifies the successful completion of this part of life, it is but the beginning of a much greater journey, one that will

challenge and frustrate but over time will provide satisfaction. As Sir Winston Churchill states above; "You know you will never get to the end of the journey. But this, so far from discouraging, only adds to the joy and glory of the climb". I believe that this is true of this new, exciting stage in your lives and I am confident that reflection on the passion you have demonstrated over the last four years will help to drive you into a challenging and fulfilling future.

This year's degree show embodies the culmination of your efforts and demonstrates the individualism and personal design methodologies that you have acquired on your paths through university life. I look forward to hearing of your exploits and await your return to NTU with guidance and experience for the next generations of Furniture & Product design students.

Good luck and thank you for making this year one of the best so far.

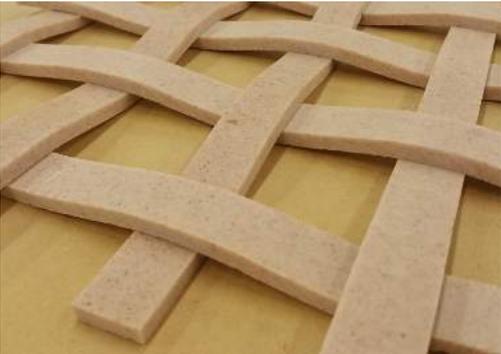
Principal lecturer / Course Leader





# PORTFOLIO OF WORK

BA FURNITURE & PRODUCT DESIGN





## Elizabeth Andrews

[elizabethandrews.eaa@gmail.com](mailto:elizabethandrews.eaa@gmail.com)

EVE (*left*) is a dining chair consisting of an American White Oak frame and Corian weave. EVE not only pushes the perceived material properties of Corian but utilises material offcuts too. Similarly, to TENT the piece focuses on contrasting materials, minimal fittings and experimenting with materials.

Designed to have minimal fittings and adhesive, TENT (*above*) pendants are suited to residential and commercial environments. Individually blued, no two steel shades are the same. Both tall and short pendants incorporate Ash ceiling roses and removable topper, providing a complimentary contrast to the steel.



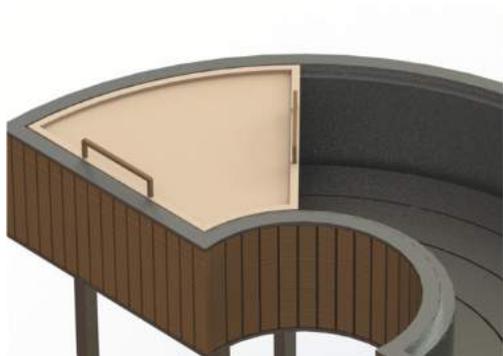


## Emma Cuckow

cuckowe@gmail.com

The Bramley candlestick range (*left*) reworks a traditional and classically design product to give it increased relevance to modern living. The focus of these handcrafted pieces was to create a product that breaks through the traditional market, using reclaimed wood and banksia nuts so no two pieces are the same.

Ava (*above*) is a dressing table that brings a classical piece of furniture into the modern age through the aesthetic appeal created by unique forms and the juxtaposition of solid Elm wood and clear Perspex. The ability to see the grain of the wood through the clear Perspex enhances the natural beauty of the material.





## Claire Darmody

[claireilishdarmody@icloud.com](mailto:claireilishdarmody@icloud.com)

Spindle (*above*) is a futuristic staircase for the corporate environment. The sculptural piece ties industrial concrete with stainless steel to create a durable yet elegant flight which is both practical and pleasurable to use. Encouraging the placement of plants makes this a focal point of the workplace.

Infusion (*left*), an outdoor cooking facility, is a quirky take on the classic BBQ. Constituting of a mild steel body, oak cladding and ceramic cooking plates, Infusion enables the process of alfresco dining to be an exciting experience, and encourages dishes beyond the capabilities of the average grill.





## Temitope Edun

t.edun@hotmail.com

Noah (*left*) is the perfect hallway solution. With its upholstered cushion, Noah is ideal for perching and keeping the entry area organised. Noah draws inspiration from minimal nordic design and heritage. Made from soap finished solid white ash, this piece also offers a great deal of adaptability beyond the entry area.

In West Africa, people traditionally power their homes using petrols and diesels to fuel their generators - producing harmful and deadly fumes. Ekofuel (*above*) is a replacement bio-fuel derived from 100% food-waste, created to encourage the use of 'flex-fuels' and reduce emissions.





## Thomas Farmery

[tom\\_farmery@live.com](mailto:tom_farmery@live.com) | [behance.net/tomfarmery](https://behance.net/tomfarmery)

Otto, (*left*) is designed to confront the problem of the over cluttered work space, by stimulating the user to consider essential possessions, for improved workflow. The desk presents a series of minimal storage solutions, at varying heights, devised to free the work surface.

Orlo (*above*), is an ambient table lamp, designed to encourage interaction. The mechanism requires a conscious procedure to illuminate, by placing the ball into one of three podiums, each differing in light intensity. Components interlock without the use of adhesives, furthering the products longevity.





## Tingling He

hetingling@gmail.com | hannahtl.tumblr.com

Lirette batte (*left*). The chair is made from leather woven over an iron frame that is constructed from iron pipe. The suitable seating area and the unique way of knitting, which was inspired by Balenciaga give users' visual enjoyment and maximizes body comfort.

A rotary accessory storage (*above*), called Faire Tourner to help users organize their products like make-up products. Because of the unique look and the transparent material, the product can let users see through, allowing them to pick the product easily. It is a space-saving and playful product as well.





## Charlie Hudson

chuddesign2014@gmail.com

Zena (left) is a salt and pepper seasoning range influenced by Zen wisdom principles of design. Fusion of geometric and organic shapes result in a simple and stylish aesthetic, which looks at home in any modern kitchen or restaurant. The small salt and pepper shakers are available for purchase, contact for a price.

Rocco (above) is inspired by 21st century iconic chair designs & architecture. The seat is designed to enhance the wellbeing of the user, this is achieved with the rocking motion, as research has showed there to be health benefits. The hammock aesthetic creates a cocoon of com-fort, where mindful activities can occur.





## Isaac Hughes

[i\\_j\\_hughes@hotmail.co.uk](mailto:i_j_hughes@hotmail.co.uk) | [isaachughes.co.uk](http://isaachughes.co.uk)

0.54 (*left*) is used as a universal bulb holder cover. The second product 0.66 is used as a space for throwing ones loose change or jewellery into or as a book end. The third product 2.15 aims to provide simpler living through having somewhere to throw ones keys, phone and loose change - it helps declutter the home.

The Cotton Chair (*above*) is a stackable chair designed with cradle-to-cradle in mind. By combining a bio-resin with pulled and carded fibres, extracted from old clothing, a composite material was created for use in the seating elements. With a simple wire frame supporting the new material, The Cotton Chair was born.





## Natacha Kobaili

natacha.kobaili@gmail.com

Orla (left) is intended for the hallway; a visually calming form that offers a little surprise to enhance our everyday coming and going through our front doors. Highlighting beauty of craft through organic form this project not only explores calmness and sensory design but an understanding of material processes.

Whiskas Balance (above) is a pack containing a varied selection of tasty wet & dry food perfectly weighed to keep control of portion sizes to maintain your cat's healthy diet and active lifestyle effortlessly. Three convenient compact pouches including a variety of dry food to benefit your cat's health & well-being.





## Elliot Large

theudc@outlook.com

Brazzo (*left*) is an exclusive desk lamp created using a correlation of Corian and Brass, the juxtaposition of these two materials creates a clean and sophisticated design.

Orian (*above*) is a Coffee table concept utilizing the juxtaposition of two completely dissimilar materials, Corian and Oak to create a modern, functional product.





## Kyle Musk

[kylemusk@gmail.com](mailto:kylemusk@gmail.com) | [www.kylemusk.co.uk](http://www.kylemusk.co.uk)

*Mezzo (left)* is a contemporary coffee table that explores the process of laminate bending. The table top was created by experimenting with bending 1cm strips of wood in a pattern to slowly build up layers, resulting in an interesting pattern

*Ovis (above)* is a contemporary floor lamp, designed by experimenting with felt as a material and exploring its capabilities as a lampshade. Made by forming the felt into a quilted pattern the light has a textured element to it which entices the user to want to touch it.





## Agata Nowak

agata123@hotmail.co.uk

Earth lamp (*left*) is here to bring a touch of nature into a modern home. Organic textures are captured in simple shapes. Earth lamp is a triple pendant light made of mixture of bronze, resin and wood shavings. The shades are made using a casting process and each of them has a unique pattern created by wood shavings.

This modern dressing table (*above*) is a result of a mixture of conservative and contemporary approach to design. The product is mainly made of an ash wood and grey tinted glass. It is designed to look aesthetically pleasing and help with everyday product organization.





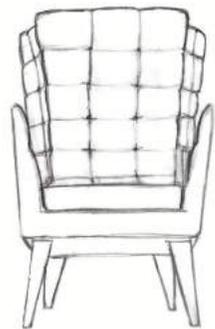
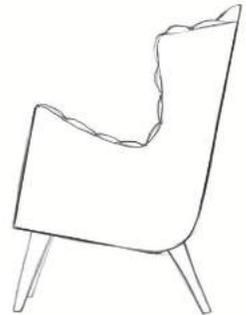
## Tom Oakes

[tom\\_oakes@hotmail.co.uk](mailto:tom_oakes@hotmail.co.uk) | [tom-oakes.co.uk](http://tom-oakes.co.uk)

Cloak, (*left*) a utilitarian desk, incorporates a transferrable lamp within the desk's surface. Despite the minimal look, the desktop also parts to reveal storage space. CLOAK is constructed from solid Maple and white powder coated Steel to provide a subtle contrast.

Pyramid (*above*) is a soap dispenser range made from the plastic composite material, Corian. Structured around material exploration, the dispenser, is designed to use Corian offcuts. Available in both white and black, with a contrasting copper lid.





## Kate Oldfield

koldfielddesign@gmail.com | [uk.linkedin.com/in/koldfield94](https://uk.linkedin.com/in/koldfield94)

Discovered (*left*) is a range of wine glasses designed to enhance the flavour of red wine. Each is tailored to different types of wine based on intensity. The crystal cut design indicates the level at which wine should be filled, creating the optimum drinking experience.

Quinn (*above*) is a high wing-back armchair with an exaggerated quilt detail, designed to embrace the user. Tall wings give privacy, whilst a slightly raised back provides the chair with an open and welcoming feel. Contrasting in both colour and texture, Quinn is an elegantly functional piece for any interior.





## Rebecca Oliveri

[oliveridesigns@gmail.com](mailto:oliveridesigns@gmail.com) | [oliveridesign.weebly.com](http://oliveridesign.weebly.com)

'Equilibrio' (*left*) is a high-end desk with useful extras (tilting top, portable, ample storage, fabric files, USB & 3-pin charging). It's a mix of oak, chestnut & ash woods, cut & planed straight from our local wood's floor. The flexible height allows you to work seated or standing, promoting health & productivity.

'Illuminato' floor & table lamp (*above*). With an LED energy-efficient filament bulb, quality vintage cable & a solid stainless steel stand in two finishes: black powder coated or blued steel. With light-weight, up-cycled concrete rings, contrasting with chestnut or walnut rings. For a modern industrial-style.





## Ryan Overton

rovertondesign@gmail.com

Broadside - (left) is a sideboard unit influenced by mid century scandinavian design. Utilising a bold graphic element with birch plywood it creates an eye catching statement while still remaining true to minimalist design.

Sterling - (above) is an industrially influenced lighting solution for the home or office environment. Sterling's design has been carefully considered to ensure a premium level of quality while still providing an understated and crisp aesthetic



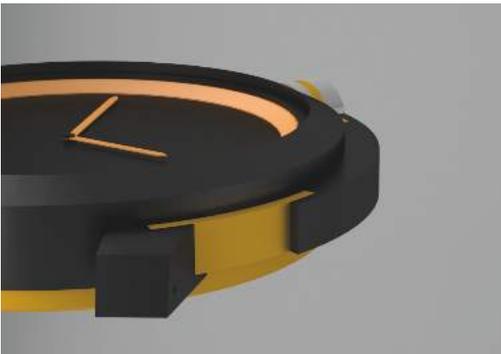


## Tom Patton

[tom.patton@live.co.uk](mailto:tom.patton@live.co.uk) | [tompattton.co.uk](http://tompattton.co.uk)

The Kaori Collection (*left*). A blend of cork, aerocrete and ceramics which create an organic feeling ambient light. The product comes with a selection of scents which are then applied to the cork to provide a welcoming smell even when not illuminating its environment.

Dentō (*above*). A handle-less drinks cabinet fuelled by simplistic design. It masks complexity, touch activated central doors slide back using a pocket door mechanism to reveal the drinks storage. Whilst the white backed glass creates a cabinet that only displays when you want it to.





## Matt Pope

matthewjhpope@live.com

GC (*left*) is a watch inspired by Mountain Biking and has been created to be presented to the Overall winner of the 2016 UCI Men's Elite Downhill competition. The UCI will be hosting 7 events in 2016 across every continent. The GC will be a true reflection of the qualities needed to win this cycling challenge.

Addax (*above*) is about allowing the user to express themselves through fabrics and therefore creating an emotional connection. Each section of Addax is customizable with bright and exciting fabrics, giving the user more freedom to design their unique sofa.





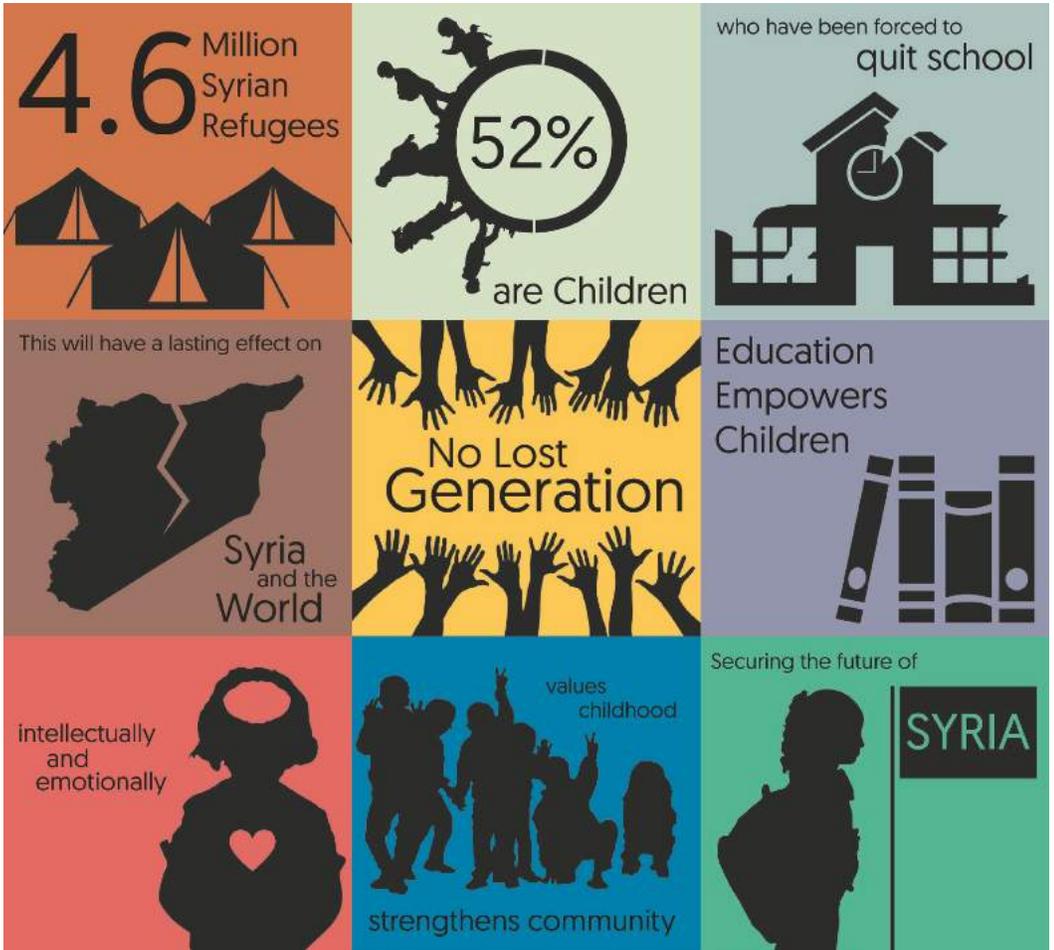
## Ellie Shapcott

eleanor-shapcott@hotmail.co.uk

The Burl Pendant light shade (*left*) is a new take on traditional light shade fixtures. The shade is made from various timbers which have been stained and cut separately to show a contrast between the grains. The slit allows the light to flow from the shade, and works well to focus the direction of the light.

The Up and Down desk (*above*) is a space saving desk designed to provide multiple worktops and practical storage for small crafts and general office use. The desk can be stored in 3 different positions; upright, half folded down and fully folded down. Inside includes storage and a large cork board for notes and photos.





## Willow Shepstone

[willowshepstone@gmail.com](mailto:willowshepstone@gmail.com)

KAIROS (*left*) is an interactive wall light born out of an exploration into sensory stimuli and the positive emotions they invoke. An abstract pattern of polarised film creates a moving rainbow effect as the user rotates the outer frame, immersing them in a mesmerising moment of escapism and wonderment.

No Lost Generation (*above*) is an investigation into the importance of education and the lasting impact it has on community and culture. The project, inspired by the current refugee crisis, explores methods of providing schooling to vulnerable and displaced children.



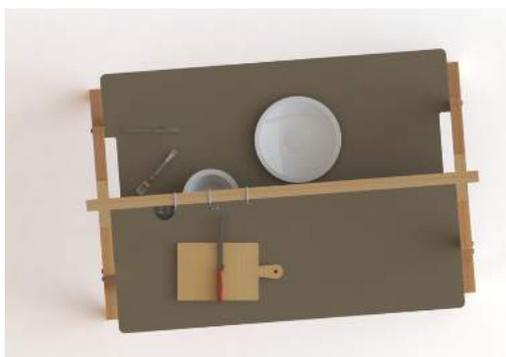


## Charlotte Telfer

charlottetelfer@outlook.com | charlottetelfer.com

Combining silky ash with tarnished copper, MOIRAI (left) is designed to be a luxury compliment to an industrial environment. The soft glow creates an intimate ambience, and the sides cast striking shadows. The tarnished copper slowly changes with exposure and contact, creating a unique effect with every lamp.

THE COLLECTIVE (above) is a heavily researched project that aims to redefine the image of public libraries in the UK. Through branding, interior, and service system design it aims to create a positive national identity that can be implemented at a local level to encourage people to use their local libraries.



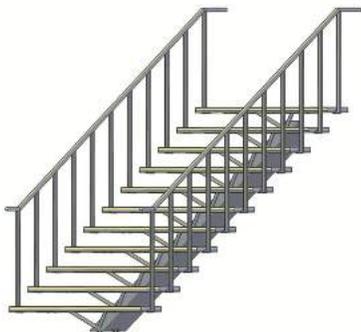


## Luke Tomkinson

luketomkinson@outlook.com | [uk.linkedin.com/in/luketomkinson](https://uk.linkedin.com/in/luketomkinson)

Alto (*left*) offers an alternative to the strict confinements of current kitchens, with a high quality flat pack solution, allowing greater flexibility for the user to prepare, dine or entertain at. Intended to be at the 'heart of the home', Alto blends just as comfortably in to the living area as it does the kitchen.

Amble (*above*) was created to exact regulations for a London based company. Opposed to the polished finishes typically associated with office interiors, it uses industrial styled materials. The oak treads and galvanised steel uprights are durable but will soften over the years to create an approachable workplace.





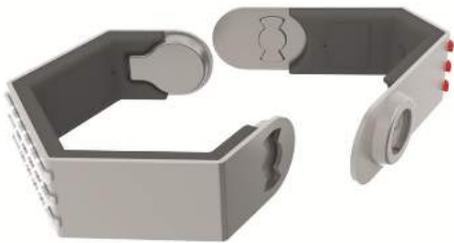
## Jack Turner

[jackturnerdesign@outlook.com](mailto:jackturnerdesign@outlook.com)

Greener on the other side (*left*) is a material focused concept, studying the sensual benefits of structural concrete in the office environment. Infused with naturally scented oils and covered on one side in artificial grass the staircases treads allow the user to sit down and relax as well as get from floor to floor.

Inspired by both industrial design and nature; Oodway (*above*) is a product that combines the two in harmony. With a welded steel support frame and a Maple wood body the product forms a high quality work desk. Complete with draw space, undershelf storage and space to grow plant life if the user chooses.





# LINK



## Robert Turton

robturtondesign@gmail.com

Kip (*left*) is a contemporary approach to the traditional four poster bed. The plywood structure focuses on straight lines and subtle angles to create a minimal aesthetic. Plywood was used to utilise the properties of panelled material to eliminate the issues with solid wood furniture fabrication.

LINK (*above*) is a product designed to simplify the number of components needed to be carried by the cyclist. It combines the functions of locking the bike when parked and illuminating the way when in motion, whilst maintaining a high level of security using stainless steel sheeting.





## Stuart Underwood

[stuart@underwooddesign.co.uk](mailto:stuart@underwooddesign.co.uk) | [www.underwooddesign.co.uk](http://www.underwooddesign.co.uk)

Nikko (*left*) experiments with use of aerated concrete as a material to be used in the production of pendant lights. The end result is an ultra-light weight and aesthetically unique piece. The final outcome has produced a pendant with a reduced weight of 5kgs meaning it can hang unassisted by cables.

Sol, (*above*) is a sofa which is intended to reduce the amount of time that we spent on our electronic devices. Through extrinsic benefits gained from the use of the sofa you are encouraged to put your phones down and pick up a book, engage with friends or simply spend time to yourself.



NTUDESIGNINDUSTRIES.COM

BA FURNITURE & PRODUCT DESIGN

2 0 1 6

## THANK YOU

The degree show and brochure wouldn't have been made possible without:

### **Course Managers**

*Dr. Pippa Marsh*

*Chris Lamerton*

*James Dale*

### **All Individual Tutors**

### **Course Leaders**

*Dr. Joseph Stewart*

*Chris Lamerton*

*Dr. Matthew Watkins*

### **Photography**

*Annie Lewis*

### **Printers**

*Steve Seddon at Hickling and Squires*



A special thanks to the workshop and technical staff for their expert knowledge and supportive guidance.

## THE BROCHURE TEAM

Hannah Catton  
Andrew Marsh  
Francesca Auld  
Abbey Sheffield

Funmi Odeyemi  
Frank Worcester  
Tom Farmery

Luke Tomkinson  
Tom Oakes  
Kate Oldfield  
Rob Turton

## THE EXHIBITION TEAM

Suzannah Hayes  
Emily Borton  
Annie Lewis  
Nina Thomas  
Zoe Nurney  
Richard Nelson

Tiff Chau  
Matt Cole  
Funmi Odeyemi  
Frank Worcester  
Francine Lorriman  
David Tregidgo

Charlotte Telfer  
Claire Darmody  
Ryan Overton  
Stuart Underwood  
Charlie Hudson  
Temi Edun

## SHOW DATES

### DEGREE SHOW 2016

Private Viewing | 3<sup>rd</sup> June 2016  
Public Viewing | 4<sup>th</sup> June - 10<sup>th</sup> June 2016

Nottingham Trent University  
Newton Building  
Burton Street  
Nottingham NG1 4BU

+44 (0)115 941 8418

### NEW DESIGNERS 2016

Part 2: Product Design  
6<sup>th</sup> July - 9<sup>th</sup> July 2016

Business Design Centre  
Islington  
London  
N1 0QH

+44 (0)20 7288 6738

